

Name:

Teacher:

Class:

Date:

LAMB TO THE SLAUGHTER

Story Passage	How Passage Creates Irony
<p>Mary Maloney walks up behind her husband and "without any pause" she swings the big frozen leg of lamb high in the air and brings it down as hard as she can on the back of his head.</p>	<p>What type of irony is this: _____</p> <p>Mary's actions before this point in the story:</p> <hr/> <hr/> <p>Mary's actions now:</p> <hr/> <hr/> <p>What actions you expected:</p> <hr/> <hr/>
<p>"Have some more, Charlie." "No, we'd better not finish it." "She wants us to finish it." "she said we ought to eat it up."</p>	<p>What type of irony is this: _____</p> <p>Why the police think Mary wants them to finish the lamb:</p> <hr/> <hr/> <p>Why she really wants the police to finish the lamb:</p> <hr/> <hr/> <p>What is ironic about the police eating the lamb:</p> <hr/> <hr/>

Story passage	How passage creates irony
<p>"That's a big bar the murderer must have used to hit poor Patrick. The doctor says the back of his head was broken to pieces."</p> <p>"That's why the weapon should be easy to find."</p> <p>"Exactly what I say."</p> <p>"Whoever did it, he can't carry a weapon that big around with him."</p> <p>"Personally, I think the weapon is somewhere near the house."</p> <p>"It's probably right under our noses. What do you think Jack?"</p> <p>And in the other room, Mary Maloney begins to laugh.</p>	<p>What type of irony is this:</p> <hr/> <p>What the police think about the murderer and "his" weapon:</p> <hr/> <hr/> <hr/> <p>What we know about the murderer and the weapon:</p> <hr/> <hr/> <hr/> <hr/> <p>Why Mary is laughing in the other room.</p> <hr/> <hr/> <hr/>

Point of view

What is the point of view in the story? Why did the author choose to use that POV rather than another one?

Allusion

What is a major allusion in the story? What does it reference and what does it mean?