# Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# LAST: Methods of Indirect Characterization

Explain what is revealed about Mathilde’s character ising the LAST method.

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| --- | --- | --- | --- | --- |
| Method | FYI | What to Look For | Personality/character traits | **Text evidence with explanation** |
| **L**ooks | This category does not include only a physical description, but facial expression and dress as well. | Does the author  describe how the  character looks? Are there pictures? Is there body language? Description of clothing? | **1.**  **2.** | **1.**  **2.** |
| **A**ctions | It is in the actions of people that the true character emerges. | What does the  character do to show  the reader what he/she is really like? Find an example! | **1.**  **2.** | **1.**  **2.** |
| **S**peech | The words that a person speaks say a great deal about them. However, what a person *does not*  *say* reveals just as much. | Find a quote where the character says  something that you  think is important to the story. | **1.**  **2.** | **1.**  **2.** |
| **T**houghts | The character’s thoughts are often revealed through dialogue and body language. | Find a quote in which the character is describing how he/she really feels. It might be something that no one else in the story knows. | **1.**  **2.** | **1.**  **2.** |